

THAT WYLIE BAND HANDBOOK 2019-2020

THROUGH CAMARADERIE, SERVICE, & PERSONAL DEDICATION,
THAT WYLIE BAND STRIVES FOR EXCELLENCE IN EVERY FIELD!



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GENERAL SCHOOL CONDUCT

As a band member, you are expected to display exemplary conduct at all times! This is not limited to band activities but encompasses daily classroom and campus behavior. Failure to maintain exemplary conduct will result in disciplinary action at the discretion of the band director. **Students who continually have discipline problems in and/or outside the band may be dismissed from the program.**

EXTRA-CURRICULAR PENALTY FOR VIOLATION OF DRUG/ALCOHOL DISCIPLINARY CODE

Any student who is found guilty of violating the drug and or alcohol code of the WISD disciplinary plan (Student Code of Conduct) during the regular school day or at school-sponsored activities will be suspended from any and all extra-curricular activities for one calendar year from the date of the first offense. The second offense will result in permanent expulsion from any and all extra-curricular activities. All of the above is in addition to the regular school assessment of penalties for violations of the WISD disciplinary code (Student Code of Conduct).

GENERAL CONDUCT/EXPECTATIONS

Band members will observe all policies set forth by the Wylie Independent School District in addition to the following as they pertain to the band setting:

1. All students are expected to conduct themselves properly at all times. Displays of profanity, temper, flagrant violations of rules, etc., will not be tolerated. Individual behavior during a band function is a reflection of the group.
2. Students will follow the director's instructions.
3. Students will be in their assigned rehearsal area, ready to work at the set rehearsal time.
4. Students will bring all equipment including music, pencil, instrument and all supplies to rehearsals daily. Books, backpacks, and other non-band related items will be kept in the locker storage area during class (See detailed supply list for each instrument).
5. Students will keep hands, feet, and other objects to themselves.
6. Students will not bring food, drinks, candy or gum in all Band Hall areas.
7. Students will not play on equipment they do not own or have permission from a director to use. Students are not to touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.
8. Students should ask for permission to speak by raising their hand and waiting to be acknowledged. All rehearsals are expected to be extremely quiet so that our time will be utilized wisely.
9. When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.
10. Students will be allowed to use the band hall telephone with permission from a band if such calls relate to school business.
11. Each student is responsible for keeping his/her storage area clean.
12. Students will not enter the directors' offices without permission.
13. Students will not deface or mark on music stands, walls, freshmen, etc.
14. Students should keep their equipment in the designated storage area/locker and keep said storage area clean and neat in appearance. Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall. Cases should not be brought into rehearsals unless requested by the band staff.
15. Any behavior which is not representative of good citizenship, as perceived by the band staff, may result in the student's dismissal from the activity at hand as well as the band program. This also applies to the actions of student leaders in both public and private events.

GENERAL GRADING POLICY

- The WISD has established instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) for all courses.
- Assignments, tests, projects, classroom activities, and other instructional activities will be designed so that the student's performance indicates the level of mastery of the designated objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject or course.
- A major part of the music curriculum is the development of performance skills. Therefore "unexcused" absences from a sectional, rehearsal or performance, which are integral to developing these performance skills, will lower a student's course grade.
- Since band is an academic music class with some extra-curricular activities attached, the band student's grade will reflect achievement in both curricular and extra-curricular areas.

GRADE AVERAGE

DAILY GRADE

- The student will receive a grade for their performance in class during a grading period.
- The student will receive a grade for their performance in before and after school sectionals and rehearsals during a grading period.
- The student will be on task and focused during all rehearsals
- The student will have instrument, music, pencil and supplies.
- The student will mark music and take notes as needed.

9 WEEK OBJECTIVE SHEETS & PRACTICE REPORTS

- The student will be expected to complete each item on the objective sheets.
- At the director's discretion, students will be required to log practice time for a weekly grade. The grading policy for the practice log will be sent out prior to assigning a practice report.

PERFORMANCES

- The student will receive a grade for each performance during a grading period.
- The band director will determine the number of performances.
- If no public performance occurs during a grading period, the "performance" grade will be based upon classroom performances determined by the director.

EXCUSED ABSENCES FROM A PERFORMANCE

- In accordance with WISD policy, all excused absences will be honored with no grade penalty. These will include:
 - Medical emergency or illness
 - Death in the family
 - Religious holiday
- An alternative assignment will be provided by the band director for those students who miss a performance with an excused absence. This assignment must be completed and the grade will be averaged in the place of the missed performance.
- If an excused absence is anticipated, a written notification should be submitted at least two days in advance.
- Students who are academically ineligible or temporarily suspended from extra-curricular activities will complete an alternative assignment for each performance missed.

ELIGIBILITY (NO PASS, NO PLAY)

UIL CONCERT & SIGHT READING EVALUATION IN THE SPRING IS NOT SUBJECT TO NO PASS, NO PLAY.

Many band activities are designated by the state as extra-curricular. These activities are therefore governed by the state laws regarding participation.

1. At the conclusion of any 9 weeks (and first 6 weeks of school) grading period, a student must not have recorded grade lower than 70 in any course. A student with a failing grade is suspended from participation in any extra-curricular activity, starting seven (7) calendar days from the end of the six weeks. During that suspension period, a student may practice or rehearse with other students for an extra-curricular activity but **may not** participate in a competition or an extra-curricular performance. Three weeks following each six-week grading period, grades are checked for all students who failed one or more courses during the preceding six weeks. If a student is passing **all** courses at the end of the three-week period, he/she may regain eligibility seven calendar days after the three-week evaluation period. If the student is still failing one or more courses at the three-week period, he/she remains ineligible until the end of the six-week grading period.
2. Advanced Placement courses, Pre-Advanced placement courses and other advanced courses are exempt from the state No Pass, No Play rule.

Band is a group activity in which members depend on each other for success. Students who are ineligible hinder the success of all other students in the organization. WHS Band students who have continual eligibility problems may be dismissed from the program until such time that they show consistent academic success.

STUDENTS WHO BECOME INELIGIBLE DURING MARCHING SEASON WILL BE REQUIRED TO ATTEND A STUDY HALL FOR ALL GAMES IN WHICH THEY ARE NOT ELIGIBLE TO PARTICIPATE

GENERAL DAILY SUPPLIES

All

- Instrument- All instrument cases and stick bags need to be clearly labeled with the student's name.
- All supplies relative to their instrument (listed below)
- Band Binder including all issued music
- Pencil
- Tuner/Metronome
- All marching related equipment during marching band season: Coordinate cards, Chalk, Lyre and/or Flip folder, & Other marching equipment as needed

We recommend that students not continue to use their "beginner" instruments past the 8th-grade, unless an advanced model was purchased initially. Better quality instruments enable all students to learn more quickly and with greater ease. The instruments listed below are recommended by the WHS staff as the best quality:

Flute—Miyazawa 202, Muramatsu model EX, Yamaha models 577H or 677H

Clarinet— Buffet R-13 (the "Festival" model is not recommended)

Alto Saxophone- Yamaha YAS-875EX Custom Series Alto, Selmer Paris Series II Model 52 Jubilee Edition

Trumpet— Bach Stradivarius LT180S37, Yamaha Xeno

Trombone— Bach 42BO, Bach 42T

These can be purchased at many retail stores. These "pro-model" instruments are often heavily discounted for cash purchases. Parents are encouraged to seek the help of a private instructor or director before purchasing one of these instruments.

WOODWINDS (STEP-UP MODELS IN BOLD RECOMMENDED; *REQUIRED EQUIPMENT):

- *General (all required)
 - Cleaning Cloth
 - Silk Swabs
 - Key & Bore Oil
 - Reed Case (4 or more)
- Flute
 - **Step-Up Models: Miyazawa 202, Muramatsu model EX, Yamaha models 577H or 677H**
 - (All flute models need to be **OFFSET G**, avoid in-line G.)
 - *Beginner-Year Model: Yamaha YFL-262 (open hole off-set G)
- Oboe- instrument provided by school
 - *3 or more good, handmade reeds
- Bassoon- instrument provided by school
 - *3 or more good, handmade reeds
- Clarinet
 - *Mouthpiece: Vandoren M13 Lyre
 - *Ligature: BG Revelation (other LIGATURES may be approved by a Wylie HS DIRECTOR)
 - *6 or more good reeds
 - Vandoren traditional blue box, Strength 3-3.5 unless a Band Director says differently
 - **Step-Up Model: Buffet R-13 the "Festival" model is not recommended (needs to be play tested by a Wylie HS lesson teacher)**
 - *Beginner-Year Model: Buffet E11
- Bass Clarinet- instrument provided by school
 - *Mouthpiece: Fobes Basso Nova
 - *Ligature: BG Revelation (other LIGATURE may be approved by a Wylie HS DIRECTOR)
 - *6 or more good reeds
 - Vandoren traditional blue box, Strength 3-3.5 unless a Band Director says differently

Saxophone players tend to play the different instruments in the saxophone family (Alto, Tenor, & Bari) during all of their high school years. It is recommended you keep your Alto Saxophone even if you are assigned the Tenor or Bari Saxophone for a particular year, ensemble, or concert.

- Alto Saxophone
 - *Mouthpiece: Vandoren AL3
 - *Ligature: Vandoren MO*
 - *6 or more good reeds
 - Vandoren traditional blue box, Strength 3-3.5 unless a Band Director says differently
 - **Step-Up Model: Yamaha YAS-875EX Custom Series Alto, Selmer Paris Series II Model 52 Jubilee Edition**
 - *Beginner-Year Model: Yamaha YAS-23 or YAS-26
- Tenor Saxophone- instrument provided by school
 - *Mouthpiece: Vandoren TL3
 - *Ligature: Vandoren MO
 - *6 or more good reeds
 - Vandoren traditional blue box, Strength 3-3.5 unless a Band Director says differently
- Bari Saxophone- instrument provided by school
 - *Mouthpiece: Vandoren BL3
 - *Ligature: Vandoren MO
 - *6 or more good reeds
 - Vandoren traditional blue box, Strength 3-3.5 unless a Band Director says differently

BRASS (STEP-UP MODELS IN BOLD RECOMMENDED; *REQUIRED EQUIPMENT):

- *General (all required)
 - Cleaning snake
 - Mouthpiece brush
 - Valve (rotor) oil
 - Slide Cream (trombones only)
 - Slide grease
- Trumpet
 - *Mouthpiece: Bach 3C (other SIZES may be approved by a Wylie HS DIRECTOR)
 - **Step-Up Models: Bach Stradivarius LT180S37, Yamaha Xeno**
 - *Beginner-Year Model: Yamaha YTR-2335* or 2330*
- French Horn- instrument provided by school
 - *Mouthpiece: Holton Farkas MC
 - *Mellophone Mouthpiece for marching instrument: Dynasty DEG 6V
- Trombone
 - *Mouthpiece: Bach 5G (other SIZES may be approved by a Wylie HS DIRECTOR)
 - **Step-Up Models: Bach 42BO, Bach 42T**
 - *Beginner-Year Model: Getzen 747
- Euphonium- instrument provided by school
 - *Mouthpiece: Bach 5G (other SIZES may be approved by a Wylie HS DIRECTOR)
- Tuba- instrument provided by school
 - *Mouthpiece: Conn Helleberg 120S

PERCUSSION:

Marching Percussion Needs will be communicated from the director in the Spring after audition results are posted.

Concert Percussion needs are as follows. Specific stick and mallet information will be provided by the director within the same time as Marching Percussion needs. The following chart is a general guide as to what every percussionist needs in his/her stick bag.

Items Needed	Quantity Needed
Marimba Mallets	2 Matching Pairs (4 Mallets)
Marimba Mallets (Different hardness than above)	2 Matching Pairs (4 Mallets)
Vibraphone Mallets	2 Matching Pairs (4 Mallets)
Timpani Mallets	2 Non-Matching Pairs (Soft and Hard)
Xylophone Mallets	1 Pair
Bells Mallets	1 Pair
Multi-Purpose Mallets (Rubber)	1 Pair
Concert Snare Sticks	1 Pair
Drum Set Snare Sticks	1 Pair

COLORGUARD

- Rifle (if assigned)
- Sabre (if assigned)
- Electrical tape: Black & White required
 - Other colors as needed (determined by director)
- Gloves
- Elastic Hair Bands for members who can pull hair into a ponytail
- Elastic Head Bands for members who cannot pull hair into a ponytail
- Flags as assigned

TRAVEL GUIDELINES

For all out-of-town performances by the band or any part of the band, school buses (and in some cases, charter buses) will be used to transport the group. Students will adhere to school board policy concerning the riding of buses.

- Do not distract the driver in any way.
- Follow all directives from the bus driver and chaperones.
- Students will remain seated, facing front at all times while the bus is moving.
- Food, candy, and soft drinks are not permitted on the bus unless specifically allowed for a special trip.
- Students are not to stick anything out of the windows.
- Flash pictures are forbidden.
- Hair spray, perfume or any other aerosols are never to be sprayed while on the bus.
- Audio players may only be used with headphones.
- No singing, yelling or screaming on the bus. Talk at a normal conversation volume.
- Do not open the emergency door unless either the driver or a director gives you permission to do so.
- Public displays of affection are inappropriate and will not be tolerated. Students will be moved to a seat next to the director or chaperone.
- There will be no mixed company or couples allowed to be seat partners after dark.

SCHOOL BUSES USUALLY CANNOT BE LOCKED. DO NOT LEAVE ANYTHING OF VALUE WHERE IT CAN BE EASILY SEEN.

Any student performing with the band must ride to and from the performance on the school buses unless there are extenuating circumstances. If a student must ride home with a parent after a game or performance, the student must do the following:

- Notify the director of the extenuating circumstance **in advance** of the trip and **get permission** to ride with a parent.
- Bring a written permission note signed by the parent and give to the director before the bus leaves.
- Have the parents come to the band and pick up the student. A director must see the student leave with the parents.
- Take all of his/her equipment and uniform.

If a student is late and misses the bus, he/she may be brought to the activity by his/her parents. Once there, the student and parents will report to the band director. If a student is not brought by his parents, the student will not be allowed to perform and will be treated as an unexcused absence from a performance.

MARCHING BAND

The Wylie High School Marching Band is the most visible organization of the district's music program. All band students in grades 9-12 are expected to participate in the marching band. Students who participate in certain school-sponsored varsity level events such as drill team or football may be excused from participation at the discretion of the band director. Please note different solutions will be presented for varying situations. Students may also be excused from participation in the marching band for other reasons such as medical complications or physical disabilities. Such exemptions will be at the discretion of the director.

THAT WYLIE BAND

THAT WYLIE BAND will consist of all students in grades 9-12. Members of THAT WYLIE BAND will attend all football games and perform throughout the game in the bleachers. They will perform in a pre-game show for home games and will perform at half-time during some early season games. They will perform the drill team music at half-time at all games. Members of THAT WYLIE BAND will also perform at all playoff games should the football team advance. Students in THAT WYLIE BAND will attend all required summer band rehearsals. When school begins, THAT WYLIE BAND will rehearse Friday mornings. Members of THAT WYLIE BAND who are not selected for the Varsity Marching Band may elect to attend all rehearsals if so desired in an effort to earn a spot in the Varsity Marching Band.

VARSITY MARCHING BAND

Any student in grades 9-12 is eligible for a position in this group. Students who are selected for the Varsity Marching Band will participate in all the activities listed above for members of THAT WYLIE BAND. In addition, they will perform at all half-time shows throughout the season. They will attend all marching band contests in the fall. Students in the Varsity Marching Band will attend all summer band rehearsals. Positions in the Varsity Marching band will be based on student's attendance, marching ability, playing ability, and level of responsibility.

MARCHING BAND REHEARSAL SCHEDULE

Monday	7:00 – 8:20am	Varsity Marching Band (white shirt for rehearsal)
Monday	4:45 – 7:30pm	Varsity Marching Band (white shirt & marching shoes for rehearsal)
Tuesday	7:00 – 8:20am	No Regularly-Scheduled Rehearsal
Wednesday	7:00 – 8:20am	Varsity Marching Band (white shirt for rehearsal)
Thursday	7:00 – 8:20am	Varsity Marching Band (white shirt for rehearsal)
Friday	7:00 – 8:15am	THAT WYLIE BAND (white shirt & marching shoes for rehearsal)

FRIDAY AFTERNOON/EVENING AND SATURDAY REHEARSAL SCHEDULES WILL BE BASED ON FOOTBALL GAMES AND CONTEST SCHEDULES. CHECK YOUR CALENDAR CAREFULLY!

MARCHING BAND PERFORMANCES

The primary performances of the marching band will be at the varsity football games. The marching band will also perform at various competitive marching festivals, the UIL Marching Contests, and other events deemed appropriate by the band directors.

MARCHING BAND ATTENDANCE

In order to have and maintain a high-quality marching band, attendance from all members is essential. When any student misses a marching band practice, not only do they miss valuable instruction for themselves, but they also make the time unproductive to those around them. It is impossible to correctly execute complex marching maneuvers with someone in the area missing.

Students should schedule academic tutorials between 8:20 am-9:00 am, during lunch, or after the end of the regular school day.

ATTENDANCE

Attendance will be taken promptly at the start of each rehearsal in the fundamentals block. Students not in the fundamentals block at the appropriate time will be marked tardy or absent. We realize that from time to time a student cannot avoid missing a marching band practice due to illness or emergency situations (medical emergency or illness, death in the family, or religious holiday). When a student misses a rehearsal or is tardy for a rehearsal for **ANY REASON**, he/she must communicate with a director before attendance is taken, and he/she will have the opportunity to “make-up” that time in order to maintain their position in the program.

At the discretion of the band director, students who have attendance and/or tardy problems will be subject to one of the following consequences:

1. Cleaning duty after dinner on Friday night.
2. Loss of position in the Competition Marching Band.
3. Loss of attendance privilege at one game.
4. Removal from the marching band and loss of physical education credit.

MARCHING BAND UNIFORM GUIDELINES

Students are expected to follow the listed uniform guidelines. No variations will be allowed.

GENERAL

- Marching Band uniforms will be kept at the WHS Band Hall in the proper hanging bag.
- Warm-Weather Attire will be taken home and stored.
- Students will be held financially responsible for the uniform and its components.

UNIFORMS

- All uniform parts will be issued at school
- Students will be taught proper wear and storage of all uniform parts

WARM-WEATHER ATTIRE

- TWB Cap/Visor (cap for short hair styles/visor for long hair styles)
- TWB Polo
- TWB khaki shorts
- TWB grey belt
- Short, solid black socks
- Approved MTX Marching Band Shoes

ALTERATIONS AND CARE

- Never cut any material from the band uniform. Hem your pants so that the crease does not “break” when you are standing straight up with your band shoes on. The bottom of the pant leg should be even with the ankle bone.
- Keep the coat zipped and snapped while hanging to retain the shape. Always hang the pants by the crease.

DONNING THE UNIFORM

- Always wear and treat your uniform with pride. The uniform should be worn as a complete unit at all times when in public. The only exception to this will be when a director instructs you that you may remove your coat. The band t-shirt is to be worn under your uniform. The band t-shirt will be part of the pre-performance inspections.
- TWB caps are to be worn with the bill facing forward . . . **never backwards.**
- The coat should remain zipped and snapped while being worn. Never wear the coat unzipped.
- The marching hat is always to be worn correctly . . . **never backwards.**
- You must wear the approved black band shoes and solid black socks (student purchases).
- Jewelry and colored nail polish etc. is **not allowed** while in uniform. These items hinder the uniform appearance of the band.
- Band students with long hair will need to put it up under their hat during performances.
- Band students with hair not long enough to put up under their hat will need to cut their hair above the ears and no longer than the 1/2 of the neck line.
- Natural hair colors will be the only color accepted.

COLORGUARD UNIFORM

- Make-up will be worn as instructed by the director.
- Hair will be styled as instructed by the director
- Proper undergarments, as specified by the director, will be worn.
- Only accessories that are part of the uniform may be worn.

UNIFORM COSTS

If a uniform part is damaged beyond repair or lost, the student will be held responsible for the replacement costs.

CONCERT BANDS & ENSEMBLES

Students in the band program will be placed in a concert ensemble by audition each semester. The concert ensembles and their basic responsibilities are as follows:

ORGANIZATION

WIND SYMPHONY

- Performance of all marching contest music from memory
- Participation in Varsity Marching Band
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester.
- Audition for All-District & All-Region Band
- Performance at the UIL Concert and Sight Reading Evaluation
- Performance of a solo at Wylie ISD Solo Contest
- Performance of an ensemble at Wylie ISD Ensemble Contest
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school

WIND ENSEMBLE

- Performance of all marching contest music from memory
- Participation in Varsity Marching Band
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester.
- Audition for All-District & All-Region Band
- Performance at the UIL Concert and Sight Reading Evaluation
- Performance of an ensemble at Wylie ISD Chamber Music Festival
- Performance of a solo at Wylie ISD Solo Festival
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school

SYMPHONIC WINDS

- Performance of all marching contest music from memory
- Participation in THAT WYLIE BAND
- Preparation of master class music during the fall, with tests assigned periodically throughout the first semester.
- Performance at the UIL Concert and Sight Reading Contest
- Performance of an ensemble at Wylie ISD Chamber Music Festival
- Encouraged Performance of a solo at Wylie ISD Solo Festival
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school

SYMPHONIC BAND

- Performance of all marching contest music from memory
- Participation in THAT WYLIE BAND
- Performance at the UIL Concert and Sight Reading Contest
- Performance of a solo at UIL Solo & Ensemble Contest or in a class recital
- Students are encouraged to participate in Wylie Solo & Ensemble Contest
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school (Students from multiple periods comprise this band class and must rehearse a few times before performances. Rehearsal plans will be communicated well in advance).

JAZZ BAND

- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester.
- Audition for All-Region Jazz Band
- Perform at Jazz performances and contests throughout the year
- Attendance at section rehearsals and/or full band rehearsals before or after school

DRUMLINE/FRONT ENSEMBLE CLASSES

- Performance of all marching contest music from memory
- Participation in Varsity Marching Band
 - Students who do not make the Varsity Marching Band will be placed in the Symphonic Band class period for the Fall & Spring semesters where they can continue learning percussion and music fundamentals.
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester.
- Audition for All-Region Band
- Attendance at section rehearsals and/or full band rehearsals before or after school

REHEARSAL REQUIREMENTS FOR THE CONCERT ENSEMBLES

Each of the concert ensembles will perform at various times throughout the school year. Students are expected to participate in the performances of the assigned ensemble. Failure to participate in either rehearsals or performances will result in student removal from the organization at the discretion of the band directors. (See general attendance policies.)

PERFORMANCES & CONCERTS

Concerts and performances are frequent with all bands. Students should consult their schedules for dates and times. Occasionally, the schedule will change and updates will be posted.

Concerts are considered to have three parts: warm-up, performance, and listening.

The concert begins for the student at the warm-up. Punctuality is essential. A concert concludes after the last group is finished performing or their assigned audience time is complete. A general report time will be given for all students.

- All concerts are a group effort, thus, **attendance is required and is a major grade.**
- All concerts are an extension of the classroom and will be graded accordingly.
- Students should be punctual and prepared for each performance/concert.
- In the event a performance causes a student to miss another class, the student is responsible to make up all missed work.
- The appropriate dress for all concerts will be the concert uniform unless different attire is deemed appropriate by the director(s).
- Students are expected to stay for their assigned audience times.

Performances of the concert ensembles and its members will include, but are not limited to the following:

- All-State Auditions (All-District, All-Region, Area, All-State, and All-Region Orchestra)
- Winter Concert
- WISD Chamber Music Festival
- WISD Celebrate the Arts Festival
- Pre-UIL Contest
- UIL Concert & Sight Reading Evaluation
- WISD Solo Festival
- Spring Concert

ALL-STATE, AREA, & REGION/ALL-REGION ORCHESTRA GUIDELINES

- All Wind Symphony and Wind Ensemble members will audition for the All-Region Band. If selected, you will perform a concert. Check your calendar for dates!
- All other band students are encouraged to audition as ability and desire permits.
- Students auditioning for the All-Region Band must first audition for the Wylie ISD All-District Band
- Paying the entry fee does not guarantee a student the privilege of auditioning. **Only those students who have carefully prepared the audition music will be allowed to audition.**
- Any person who is fortunate to be selected will attend all rehearsals and the performance.

It is quite an honor to be selected to the All-Region Band. Hundreds of students throughout the region will audition. Even if you are not selected, the experience you receive by preparing will enhance your musical ability and education!

WISD CHAMBER MUSIC FESTIVAL & SOLO FESTIVAL

- All Wind Symphony and Wind Ensemble members will prepare and perform at the WISD Chamber Music Festival and WISD Solo Festival. UIL Solo & Ensemble is an optional activity.
- All other band students are encouraged to participate as ability and desire permits.
- Paying the entry fee does not guarantee a student or group of students the privilege of performing at the contest.
- **Only those students who have carefully prepared their music will be allowed to perform.**

CONCERT BAND ATTENDANCE

In order to have and maintain high quality concert ensembles, attendance from all members is essential. Section and full band rehearsals outside the school day are an extension of the classroom and will be graded accordingly. The following guidelines outline the attendance procedures and policies for concert ensembles as it relates to before/after school rehearsals and section rehearsals.

ATTENDANCE

Roll will be checked promptly at the start of rehearsal.

TARDINESS

Students not seated at the appropriate time will receive a mark of tardy.

EXCUSED TARDINESS

Tardiness will be excused at the discretion of the directors. Tutorials, appointments, etc. will not be an excuse for tardiness unless prior arrangements are made and approved. Students who have an excused tardy will make up the missed time at a time to be arranged by the director.

UNEXCUSED TARDINESS

Students who have an unexcused tardy to a rehearsal or section rehearsal will receive a grade reduction for that activity. Students will make up the time missed at a time to be arranged by the director.

EXCUSED ABSENCE

Absences will be excused at the discretion of the directors. Appointments, tutorials, etc. will not be an excuse for absence. Personal illness, death in the family, and serious problems will be considered as excused absences. Students who are continually ill may need to provide a doctor's note in order to ensure the well being of the child and to reduce band director concerns. If in doubt, this should be checked with a director. **Special note: During the concert season, students will generally be responsible for ONE weekly section rehearsal and group rehearsals as needed. Thus, students will have ample days available for tutorials and appointments.** Students will make up the time missed at a time to be arranged by the director.

UNEXCUSED ABSENCE

Students who have an unexcused absence will be expected to make up the missed time at the discretion of the director. Students will receive a maximum grade of 70% for the make-up time. Also, a student may lose his/her position in the band for such absences.

CONCERT BAND UNIFORM GUIDELINES

Students are expected to follow the listed uniform guidelines. No variations will be allowed.

GENERAL

- Concert Uniforms will be taken home and stored.
- Students will be held financially responsible for the uniform and its components.

MALE FORMAL ATTIRE

- Tuxedo Jacket and Pants (issued at school)
- White, pleated, wing-tipped tuxedo shirt (you purchase)
- Red bowtie for Winter Concert
- Black bowtie for all other concerts
- Cumberbund is always black
- Solid Black Dress Shoes (you purchase)
- Solid Black Socks (you purchase)
- Hair ties and headbands can be worn if hidden, black, or clear

FEMALE FORMAL ATTIRE

- Black Dress (issued at school)
- Black closed-toe Dress Shoes (you purchase)
- Hair ties and headbands can be worn if hidden, black, or clear

ALTERATIONS AND CARE

- Never cut any material from the band uniform. Hem your pants so that the crease does not “break” when you are standing straight up with your band shoes on. The bottom of the pant leg should be even with the ankle bone.

DONNING THE UNIFORM

- Always wear and treat your uniform with pride. The uniform should be worn as a complete unit at all times when in public. The only exception to this will be when a director instructs you that you may remove your coat.
- Natural hair colors will be the only style of color accepted.

UNIFORM COSTS

- If a uniform part is damaged beyond repair or lost, the student will be held responsible for the replacement costs.

COLOR GUARD CLASS

- Development of individual basics including flag, rifle and saber skills
- Development of basic movement skills
- Development of ensemble skills including timing of flags and body movement
- Performance of marching contest routine by memory
- Participation in all marching band activities in the fall semester and winter guard activities in the spring semester
- This class is open to students who do not perform on a band instrument as well as band students who want to have additional work in this area.
- Students who are currently members of the band must remain a member of the band in order to participate in colorguard

WYLIE MUSIC ENRICHMENT PROGRAM

SUPPLEMENTAL MUSIC LESSONS

Supplemental music lessons are offered as enrichment to classroom instruction and are designed to utilize the broad scope of characteristic literature available for every instrument. Rather than stress the singular goal of competition preparation, the emphasis instead is on nurturing the independent thinking and individual performance skills critical to the development of the maturing musician. The focus is on acquiring refined levels of sight-reading and technical proficiency in tandem with the attainment of an advanced sense of musical instinct and interpretation.

PARTICIPATION

Although optional, participation in the supplemental lesson program is encouraged and available to all students. Those who elect not to participate in supplemental lessons will not be penalized in grading, chair placement, or band assignment.

STUDENTS RESPONSIBILITY TO THE PRIVATE TEACHER

- Prepare each lesson fully
- Follow attendance rules
- Provide documentation and exhibit evidence of practice
- Supply materials required by instructor
- Participate in all activities required as a condition of study

PRIVATE TEACHERS RESPONSIBILITY TO THE STUDENT

- To provide each student a quality private lesson which will contribute positively to the development and continual improvement of the student as a musician and performer.
- To instill an appreciation for each instrument's solo repertoire.
- To cultivate the desire within each student to make music a lifelong activity.
- To exhibit professional characteristics and demeanor in attitude, appearance, behavior and responsibility in every activity germane to private lesson instruction.

LESSON LOCATION AND SCHEDULING

Lessons during the day will be taught in the school the student attends.

The band director of each school, in cooperation with the private instructor, will schedule lessons for the students who desire to participate. Lessons will be twenty-five minutes in length. It is recommended that the student receive a lesson each week. The cost of each lesson for the 2019-2020 school year is **\$20.00**. Lessons may be scheduled during the student's band or lunch period, and before or after school. No lessons will be scheduled during non-music classes. It will be the responsibility of the student to notify his/her supplemental music instructor at least twenty-four hours in advance if a lesson is to be cancelled unless, of course, a serious emergency arises. This courtesy is also the responsibility of the supplemental music instructor if he/she must cancel a lesson. The school directors will aid the student in advising the supplemental music teacher of concerts, programs, holidays, etc., which would result in any interruption of the regular lesson schedule.

FINANCIAL CONSIDERATIONS

Payment will be made directly from student to private lesson teacher at the beginning of every month so as to pay one month in advance. Checks should be made payable to the individual private lesson teacher.

ENROLLMENT

Enrollment in the supplemental music lesson program is on a voluntary basis. Termination of lessons by the student, supplemental music teacher, or band director will be accomplished by written notice to the student or teacher and the band director. Supplemental music teachers are assigned as requested by the student, if possible. In some cases, individual schedules will not allow the requested teacher. Questions concerning assignment of supplemental music teachers should be directed to your student's band director. Questions concerning lesson dates and times, or number of lessons taught, should be directed to your student's supplemental music teacher.

GO TO [HTTPS://WWW.THATWYLIEBAND.NET](https://www.thatwylieband.net) FOR UP-TO-DATE CONTACT INFORMATION.

LETTER JACKET AWARD SYSTEM

LETTER JACKET (50 POINTS)

Earn the Excellence in Service Award (40 points) and the Gold Performance Award (10 points)

All members of THAT WYLIE BAND will have the opportunity to "letter" in band each year that they participate in the program. A High School student may only receive one jacket during his/her High School career; however, those who meet the requirements and already have a jacket will receive a band letter or bars indicating the number of years they have "lettered" in band.

The following 50 point requirements have been established by the Band Directors and WHS administration. Points are accumulated in two required areas; **Service** and **Performance**. No more than 40 points can be obtained towards a letter jacket in the Service and Attendance requirement:

SERVICE AWARD

Camaraderie Level of Service 10-30 points | Excellence in Service 40+ Points

1. Work 4 hours of service- Sports Concessions Stands (typically 2 hours per game), Contest or Concert setup/hosting at designated JH/HS band event. Each hour of service is worth 10 points. You may work more than 4 hours, however no more than 40 points can be obtained towards a letter jacket.
2. Participate in all Band Contests during the year.
3. No absence from any performance unless excused by the Band Director prior to the performance.

Note: Due to the increasing numbers of Band students wishing to letter each year, the Band Director may establish alternative means of meeting the Service requirements. Those students who cannot work in the concession stand on Tuesday or Thursday nights should check with the Band Director during football season to obtain alternate Service credit.

PERFORMANCE AWARD FOR WOODWIND, BRASS, & PERCUSSION (PERSONAL DEDICATION)

Gold 10+ points | Silver 4-9 points | Bronze 2-3 points

A student must earn 10 points in a school year in addition to the service requirement to letter.

Points will be awarded for the following:

- 4 pts. – TMEA Region Band membership (Concert Band or Jazz Band)
- 3 pts. – TMEA Area Band membership
- 2 pts. – TMEA All State Band membership
- 2 pts. – WISD District Band membership
- 3 pts. – First Division on a Solo at UIL or Wylie ISD Solo/Ensemble Contest
- 3 pts. – First Division on an Ensemble at UIL or Wylie ISD Solo/Ensemble Contest (*Limit 2 ensembles*)
- 1 pt. – Added for an "Exemplary" rating at WISD Solo/Ensemble Contest

PERFORMANCE AWARD FOR COLORGUARD (PERSONAL DEDICATION)

Gold 10+ points | Silver 4-9 points | Bronze 2-3 points

A student must earn 10 points in a school year in addition to the service requirement to letter.

Points will be awarded for the following:

- 5 pts. - First division on a Solo or Small Ensemble at the Wylie S&E Contest
- 5 pts. - First division on a Solo or Small Ensemble at the NTCA Championships

Caveat

To eliminate the need for a system of point transfer and archival record keeping, lettering points will not carry over from one year to the next. Each year the student must begin a new accumulation of points.

WYLIE HIGH SCHOOL MUSIC HONOR CORD POLICY

An honor cord for graduation shows high aptitude in a certain area that distinguishes them as having achieved a certain distinction in that area. To earn an honor cord in music from Wylie High School, a member of the band, choir, or orchestra must participate, maintain, and achieve the items listed.

- Auditioned for the All-Region band/orchestra/choir at least 2 years
- Performed a solo or ensemble every year
- Not missed any performances
- Maintained an A average in music courses
- Maintained a B average in academics

Should an individual achieve all items listed, they are eligible for a music honor cord. Cords are confirmed by the director of the music organization. After confirmation, students will make a \$10 payment to order the cord for their graduation regalia.

THE APPLICATION FOR THE WYLIE HIGH SCHOOL MUSIC HONOR CORD IS IN YOUR BAND BINDER.

TEXAS MUSIC SCHOLAR PROGRAM

The Texas Music Educators Association **Texas Music Scholar Program** designates students in high school music programs who exemplify attributes of meritorious performance in the areas of scholarship, musicianship, and citizenship. Designation is attained by student application and TMEA Active Member recommendation of students in grades 9-12 that have met the following criteria during the current school year:

- Is a viable member of the school's parent musical organization for the entire school year
- Maintains an overall "A" average as defined by the local school district for the entire school year
- Maintains academic eligibility for the entire school year
- Participates in all scheduled events of the parent organization
- Attends, as an audience member, two director-approved concert events of high school, collegiate or professional level during a school year.
- Is selected and participates as required as a member of a TMEA (ATSSB) organization (band, orchestra, or choir).
- Performs a UIL Prescribed Music List Class 1 solo for a competition or public performance
- Consistently exhibits behavior which brings honor to the parent organization, school and community

These criteria may be met through participation singularly or in any combination of band, orchestra, or vocal parent organizations. The distinction may be achieved each school year.

The school year is defined as the beginning of the year through the next-to-the-last official grade reporting period of the local school district for the purposes of calculating grade averages and determining eligibility.

Texas Music Scholars will receive a certificate and letter from the Texas Music Educators Association signed by the current TMEA President and Executive Director. Scholars will also be able to purchase additional representations of this distinction from TMEA.

WHY STUDY MUSIC? WHY MAKE MUSIC?

MUSIC IS A SCIENCE

It is exact, specific, and it demands exact acoustics. A conductor's full score is a chart, a graph that indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

MUSIC IS MATHEMATICAL

It is rhythmically based on the subdivision of time into fractions that must be done instantaneously, not worked out on paper.

MUSIC IS A FOREIGN LANGUAGE

Most of the terms are in Italian, German, or French, and the notation is certainly not English, but rather is a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

MUSIC IS HISTORY

Music often reflects the environment of its creation, offering insight into other cultures and times.

MUSIC IS PHYSICAL EDUCATION

Playing an instrument requires fantastic coordination of fingers, hands, arms, lips, cheeks, and facial muscles, in addition to extraordinary control of the diaphragm, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

MUSIC IS ALL OF THESE THINGS, BUT MOST OF ALL MUSIC IS ART

It allows a human being to take all these techniques and use them to create emotion. That is one thing science cannot duplicate: spirituality, humanism, feeling, transcendence, emotion, call it what you will.

THIS IS WHY WE STUDY MUSIC - MAKE MUSIC!

- Not because we expect you to major in music
- Not because we expect you to play or sing all your life
- Not just so you can relax
- Not just so you can have fun
- But - so you will be human
- so you will recognize beauty
- so you will be sensitive
- so you will be closer to an infinite beyond this world
- so you will have something to cling to
- so you will have more love, more compassion, more gentleness, more good –
- in short, more life!

Of what value will it be to make a prosperous living unless you know how to live? To what end is it to know the price of everything and the value of nothing?

WHAT OTHERS SAY ABOUT THE BAND EXPERIENCE

From the Harvard University Admission Department:

"We always consider extracurricular talents and personal strengths when we evaluate candidate's credentials. We look for students whose previous participation in the arts shows that they can make a substantial contribution to our community."

and from the Admissions Department at Johns Hopkins University:

"Participation in the performing arts during the pre-college years is a clear indication to our admission committee that a student is dedicated to, excited about and engaged in the educational journey."

and this from The College Board concerning SAT takers:

"Students with course work in music performance scored 51 points higher on the verbal portion of the SAT and 39 points higher on the math portion of the SAT than students without music course work. (Further)...those who studied four or more years scored 59 points higher on verbal and 44 points higher on math portions of the SAT than students with no experience."

and this from Thomas Meyers - Director of Investor Relations, TRW, Inc:

"I view the instrumental music program as leadership development. One of my tasks is to find new employees who will become the company's senior leaders in ten to twenty years. Most of the students we hire have impressive grades, good business experience with major companies, and the leadership, character, and skills they acquired while being a member of their high school band."

and this from "An Evaluation of Achievement in Reading and Arithmetic":

"Music students always out-perform non-music students on achievement tests in reading and math. Because of their study of music, their skills are better at reading, anticipating, memory, listening, forecasting, recall and concentration."

and this from Dr. F. Rauscher and Dr. G. Shaw of the University of California:

"Music lessons have been shown to improve a child's performance in school. After eight months of keyboard lessons, preschoolers showed a 46% boost in their spatial IQ, which is crucial for higher brain functions such as complex mathematics."

WYLIE HS & FEEDER SCHOOLS MINIMUM SKILLS FOR BAND

Level	Minimum Skills for Band	Band Class
1	None	Beginners (6th Grade)
2	<p>Play four assigned scales with no mistakes in three.</p> <p>Play a one-octave chromatic.</p> <p>Sight-read with no mistakes in 70% of the measures an exercise that demonstrates eighth-notes.</p> <p>Acceptable tone is required on all exercises.</p>	Instrumental Techniques
3	<p>Play the Concert Bb, F, C, G, Db, Ab, Eb scales with no mistakes in four of them.</p> <p>Play a one-octave chromatic.</p> <p>Sight-read with no mistakes in 70% of the measures in an exercise that demonstrates eighth-notes and triplets.</p> <p>Acceptable tone is required on all exercises.</p>	MS Wind Ensemble, Symphonic Band, & Concert Bands
4	<p>Play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales with no mistakes in 6 of them.</p> <p>Play a two-octave chromatic.</p> <p>Sight-read with no mistakes in 70% of the measures in an exercise that demonstrates eighth-notes, triplets, and sixteenth-notes. Articulate 16th notes at MM=110.</p> <p>Acceptable tone is required on all exercises</p>	HS Symphonic Bands
5	<p>Play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales with no mistakes in 8 of them.</p> <p>Play a full-range chromatic.</p> <p>Sight-read with no mistakes in 70% of the measures in an exercise that demonstrates eighth-notes, triplets, 16th notes, and syncopations.</p> <p>Articulate 16th notes at MM=116.</p> <p>Acceptable tone is required on all exercises.</p>	HS Wind Ensemble
6	<p>Play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales in all possible octaves with no mistakes in 8 of them.</p> <p>Sight-read with no mistakes in 70% of the measures in an exercise that demonstrates eighth-notes, triplets, 16th notes, syncopations, and multi-meters.</p> <p>Articulate 16th notes at MM=124.</p> <p>Acceptable tone is required on all exercises.</p>	HS Wind Symphony

WYLIE HS BAND DESCRIPTIONS & EXPECTATIONS

Band	Sectionals	Solo	Ensemble	All-District Audition	All-Region Audition	Extra Rehearsals Outside of the School Day	Concerts/Full Band Contests (Yearly Approximation)	Full Band Recording Projects	Trips
HS Symphonic Bands (AM/PM)	no	Optional	YES	Students Selected by Director	Optional	2-4 Per Year	3 to 4 Per Year	none	2 In-state & 2 Out-of-state trips Per 4 Years
HS Symphonic Winds	YES Weekly	Optional	YES	YES	Students Selected by Director	2-4 Per Year	4 to 5 Per Year	none	2 In-state & 2 Out-of-state trips Per 4 Years
HS Wind Ensemble	YES Weekly	YES	YES	YES	YES	Scheduled As needed	5 to 6 Per Year	YES	2 In-state & 2 Out-of-state trips Per 4 Years
HS Wind Symphony	YES Weekly	YES	YES	YES	YES	8:20am	5 to 7 Per Year	YES	2 In-state & 2 Out-of-state trips Per 4 Years Occasionally invited out of state during in state trip years