

WYLIE HIGH SCHOOL
WIND SYMPHONY
WYLIE, TEXAS

TODD DIXON, DIRECTOR

71ST ANNUAL CONFERENCE

THE MIDWEST CLINIC
INTERNATIONAL BAND AND ORCHESTRA CONFERENCE

3:00 PM SUNDAY, DECEMBER 17, 2017
WYLIE HIGH SCHOOL AUDITORIUM

10:45 AM FRIDAY, DECEMBER 22, 2017
SKYLINE BALLROOM W375AB
MCCORMICK PLACE WEST, CHICAGO, ILLINOIS

RECOGNITION



WYLIE INDEPENDENT SCHOOL DISTRICT
David Vinson, Ph.D. — Superintendent



November 27, 2017

To the Midwest International Band and Orchestra Clinic and Attendees,

The Wylie Independent School District believes that student participation in extracurricular activities serves as a tool for improving character and academic achievement. We are extremely proud of our outstanding fine arts programs and we continue to foster the arts as a vital component of a well-rounded education. This commitment is celebrated as our students consistently achieve regional, state and national recognition for their dedication to, and education in, fine arts endeavors.

Knowing that an arts education enhances such characteristics as self-discipline, goal setting, teamwork and leadership, our district supports and appreciates the hard work of our instructors. We are proud of the Wylie High School Wind Symphony, and director Todd Dixon, on being selected for the prestigious Midwest International Band and Orchestra Clinic. Thank you for recognizing the hard work and dedication to excellence that they exhibit every day, both in the classroom and on the stage.

Our district is honored to have students and staff represent Wylie and the state of Texas in this nationally known festival. We know they will do an outstanding job as they are no strangers to the national stage. They have certainly exceeded our high expectations academically and they have once again demonstrated excellence in co-curricular activities.

Sincerely,

David L. Vinson, Ph.D.



WYLIE HIGH SCHOOL

David Vinson, Ph.D.
Superintendent

Virdie Montgomery
Principal

11-15-17

To the Midwest International Band and Orchestra Clinic

It is indeed a privilege and an honor to have our band from Wylie High School to be included in the most prestigious and legendary Midwest Band and Orchestra Clinic. That Wylie Band as we are called is an organization that is packed with talent and tradition. These wonderful musicians demonstrate year in and year out a passion for their program and pour countless but extraordinary hours of preparation into their craft. Our directors lead with passion and perfection. Their focus on kids is most impressive and such an integral part of their successes. They have completed this year their twenty-sixth year in a row of Division I UIL Rating in Texas. This is a most incredible accomplishment that these directors and students are committed to uphold in regard to excellence and commitment.

This invitation to the Midwest International Band and Orchestra Clinic is the ultimate jewel in "That Wylie Band's" crown of acclaim. We are ever so proud and honored to be included in this most distinguished event. We understand the significance of this honor being included among the elite bands in all of the country. We are humbled by the honor and I look so forward to attending this amazing event. It will be such an incredible experience for our students, our school and our community.

Thank you for allowing our band from Wylie High School to be included. I know you will enjoy and be amazed at the talent, skill and passion these fine musicians will bring to this event.

Sincerely,

Virdie Montgomery
Principal
Wylie High School



2550 W. FM 544 • Wylie, Texas 75098 • (972) 429-3100 • Fax (972) 442-1879
• AHMO •



WYLIE INDEPENDENT SCHOOL DISTRICT
Glenn Lambert – Executive Director of Fine Arts

Dear Attendees of the Midwest Clinic:

The Wylie Independent School District is exceptionally proud that the Wylie High School Wind Symphony was selected to perform at this year's Midwest Band and Orchestra Clinic. The dedication to excellence demonstrated by the WHS band represents our school district in a truly honorable fashion and exemplifies Wylie ISD's most important goal – student success.

The invitation to perform at Midwest represents the high level of commitment shown by the directors and students at Wylie High School, not only in the ensemble performing for you today, but across the entire band program. A high standard of excellence is sought after each and every day at WHS. It starts in the beginner classes and continues throughout every performance group on campus.

A special word of thanks to the Wylie High School Band directors, Todd Dixon, Mark Schroeder, Stephen Lisko, and Jeremy Noyes. Their hard work and dedication in leading and educating these talented young musicians help make Wylie High School and WISD exceptional. They are outstanding directors, as well as teachers who are committed to the development of the "whole student." They dedicate themselves to nurturing strong moral character, leadership skills, and a love and appreciation for music in the students they teach.

It is important to acknowledge the team of people who have contributed to the success of this outstanding band program. I gratefully recognize the support of these students' parents and other family members, their private instructors, the incredibly supportive administrative team at Wylie High School, the Central Administration Staff, and one of the strongest advocates of the fine arts programs in Wylie ISD, Superintendent, Dr. David Vinson.

The students in the WHS Wind Symphony and their directors have worked extremely hard to prepare for today's performance. I would like to note that the level of performance you hear today is very similar to what you would hear at any concert presented by this band throughout the school year. The administration, staff and teachers of Wylie ISD are very proud of these students for their continuing success.

Thank you for attending today's concert and for your support of these wonderful and talented students. I know you will enjoy what you hear! I wish each of you a great conference experience this week a Midwest.

Sincerely,

P.O. Box 490 • Wylie, Texas 75098-0490 • (972) 429-3000 • FAX



WYLIE INDEPENDENT SCHOOL DISTRICT
David Vinson, Ph.D. — Superintendent



November 27, 2017

To the Midwest International Band and Orchestra Clinic and all Music Fans,

On behalf of the Wylie ISD Board of Trustees, I invite you to enjoy the outstanding student performances being presented at this prestigious event. The Wylie High School Wind Symphony is honored to be here, among the best bands in the nation.

In Wylie ISD, we value, appreciate and support the fine arts, including music, dance and visual arts. We know that art teaches kids so much more than notes and steps. Our students learn teamwork, dedication, commitment, discipline and grit. These traits helped get them to Chicago and more importantly, will help them be successful throughout their lives.

Thank you for providing this opportunity for students and teachers to shine. Programs like the Midwest International Band and Orchestra Clinic truly reflect all that is great about education. Wylie ISD and Wylie High School are proud to be here.

Sincerely,

Mitch Herzog
President, Wylie ISD Board of Trustees



December 22, 2017

Wylie High School Wind Symphony
c/o Todd Dixon, Director of Bands
Wylie, Texas 75098

Fellow citizens and friends,

Congratulations to Wylie High School's Wind Symphony for the honor of performing at the Midwest Clinic, International Band and Orchestra Conference. The city of Wylie, Texas is extremely proud of this outstanding group of musicians and congratulate the students and directors on all the work and dedication required to achieve this great honor. This conference is one of the most prestigious events to which a high school ensemble can be invited, and we are extremely proud that Wylie is represented here in Chicago, Illinois.

Wylie, Texas, is a community with a 130-year history of individuals and groups enriched and enlivened by artistic expression. The performances by and creations of our talented musicians, actors and artists add to the rich culture of our city and enhance the quality of life for all who live, work and visit there. Our school district band programs have always been exceptional, and we applaud the WHS Wind Symphony for adding this achievement to its growing list. We're delighted that today's audience will be treated to a sample of the band's artistry.

Again, on behalf of our city, congratulations to the Wylie High School Wind Symphony for being among the select few bands invited to participate in this conference, and best of luck at your concert today!

Best Regards,

Eric Hogue,
Mayor of Wylie, Texas



JODIE LAUBENBERG
STATE REPRESENTATIVE, DISTRICT 89

December 05, 2017

Wylie High School Wind Symphony
C/O Mr. Todd Dixon
Director of Bands
2550 W. FM 544
Wylie, Texas 75098

Dear Friends,

Congratulations on being invited to perform at the 71st Annual Midwest Clinic International Band, Orchestra and Music Conference in Chicago, Illinois.

This distinctive honor certainly recognizes your hard work and dedication, both individually and as a group. You are indeed deserving of this special recognition and I am happy to be among those celebrating your accomplishment.

My best wishes are with you and may you have continued success. We are fortunate to have you representing the State of Texas!

Very sincerely,

Jodie Laubenberg
State Representative, District 89



P.O. BOX 2910 • AUSTIN, TX 78768-2910 • 512-463-0186 • JODIE.LAUBENBERG@HOUSE.STATE.TX.US
CHAIR, ELECTIONS, JUDICIARY & CIVIL JURISPRUDENCE

PETE SESSIONS
32ND DISTRICT, TEXAS

CHAIRMAN
COMMITTEE ON RULES

COMMITTEE ON
FINANCIAL SERVICES
(ON LEAVE)



Congress of the United States
House of Representatives

December 6, 2017

Wylie High School Wind Symphony
2550 W. FM 544
Wylie, Texas 75098-4936

Dear Members of the Wylie High School Wind Symphony:

Greetings!

I want to start by saying congratulations on the invitation to perform at The Midwest Clinic, International Band and Orchestra Conference. Your hard work has not gone unnoticed! I am truly excited to see this group flourish and support your endeavors along the way.



For more than 70 years, the Midwest International Band and Orchestra Conference has showcased the brightest and best ensembles of new talent and ideas. Through world class innovation, music education, and access to an array of different talents and exhibits, I am confident you will thrive alongside other students and musical professionals. I hope you enjoy your time there, and embrace the enthusiastic audience around you.

Thank you for hard work and dedication which has led to this outstanding accomplishment. Please accept my best wishes for a successful conference!

Warmest Regards,



Pete Sessions
Member of Congress

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2223 RAYBURN HOUSE OFFICE BUILDING
WASHINGTON, DC 20516-4022
TELEPHONE: 202.225.2231
FAX: 202.225.5870

LAKESIDE SQUARE
12217 MARIE DRIVE
SUITE 700
DALLAS, TEXAS 75241-2204
TELEPHONE: 972.382.8025
FAX: 972.382.0815
sessions.house.gov

Todd Dixon



Todd Dixon is in his twenty second year of teaching and eleventh year as Director of Bands and Fine Arts Department Chair at Wylie High School in Wylie, Texas. Mr. Dixon has taught in Keller ISD and Mansfield ISD prior to his appointment at Wylie High School. Concert bands under the direction of Mr. Dixon have earned consistent first division ratings in the Texas UIL Concert & Sightreading Contest since 1996. They have been awarded Best in Class and Outstanding Instrumental Ensemble at all festivals they have attended, as well as advancing multiple times to the Area and State finals level of the Texas Music Educators Association State Honor Band selection. The Wylie High School Wind Symphony has performed multiple concerts at the Morton H. Meyerson Symphony Center in Dallas, the Eisemann Center in Richardson, Clowes Hall at Butler University, and three different performances at New York's Carnegie Hall. Marching bands under the direction of Mr. Dixon have earned consistent first division ratings at the Texas UIL Marching Contest since 1996, advanced to the UIL State Marching Championship, and have been consistent Grand Champion or a top 3 finalist at numerous marching invitationals.

Mr. Dixon received his Bachelors degree in Music Education from the University of Texas at Arlington and a Masters degree in Educational Leadership from Texas A&M Commerce.

Mr. Dixon is currently a student of Mr. Eddie Green, Director Emeritus of the University of Houston Wind Ensemble. He is an active consultant and clinician in the Dallas/Fort Worth area. Mr. Dixon is a member of the Texas Bandmasters Association, Texas Music Educators Association, Texas Music Adjudicators Association, Phi Beta Mu, and serves as the TMEA Region 25 President and TMEA Area C Chairman. In addition to teaching in Wylie, he is a community member as well where he lives with his wife, Aurora, of 21 years and their children Mikel (percussionist) and Maria (bassoonist).

Mark Schroeder

Mark Schroeder is the Assistant Band Director at Wylie High School. Mr. Schroeder's responsibilities include directing the Wind Ensemble, co-directing Symphonic Bands, assisting Wind Symphony, assisting THAT WYLIE BAND Marching Band, assisting Symphonic Winds, and assisting Jazz Band.

Mr. Schroeder attended Texas A&M University-Commerce where he performed as principal horn and pianist in the Wind Ensemble and Symphonic Band. After completing his student teaching at Duncanville High School and graduating from Texas A&M University-Commerce, Mr. Schroeder helped open Kennemer Middle School in Duncanville ISD. Mr. Schroeder was an assistant middle school director at Kennemer for 3 years and the head director at Kennemer for 6 years from 2005-2014.

Mr. Schroeder holds a Bachelor of Science in Music Education from Texas A&M University-Commerce and a Master's of Music from Southern Methodist University. His professional affiliations include Texas Music Educators Association, Texas Music Adjudicators Association, and Texas Bandmasters Association.

Mr. Schroeder lives in Rockwall, TX with his wife, Sarah.




THE STATE OF TEXAS
GOVERNOR

*To all to whom these presents shall come,
Greetings: Know ye that this official recognition is
presented to the:*

Wylie High School Symphony

*It is my honor to congratulate you on representing Texas at the Midwest Clinic
International Band, Orchestra and Music Conference in Chicago, Illinois.*

*Music is an integral part of the culture and heritage of our great state. This
accomplishment speaks volumes about your commitment, as well as that of your
parents, teachers, staff and director. I commend your dedication to excellence and
wish you continued success.*

*First Lady Cecilia Abbott joins me in sending congratulations and looking forward to
your future accomplishments.*




*In testimony whereof, I have signed my
name and caused the Seal of the State of
Texas to be affixed at the City of Austin,
this 4th day of December, 2017.*



Greg Abbott
Governor of Texas

Stephen Lisko



Steve Lisko currently teaches the Symphonic Winds Band and assists with all other band classes at Wylie High School. Mr. Lisko previously taught at McKinney Boyd High School and J.J. Pearce High School as an assistant band director.

His bands at Pearce won numerous acknowledgments in past years, including superior ratings at UIL Contests and a “Gold Medal” award at the New York Wind Band Festival. His bands at McKinney Boyd were consistently awarded superior ratings at UIL Concert and Sight Reading contests as well as Best in Class awards at numerous other performance festivals. He attended the University of Houston Moores School of Music, where he graduated magna cum laude. While at the Moores School of Music, Mr. Lisko studied saxophone with Dr. Karen Wylie and performed in the Wind Ensemble directed by former Pearce High School band director Tom Bennett. He was also in the Spirit of Houston Cougar Marching Band under the direction of David Bertman.

Mr. Lisko is married to Mrs. Tiffany Lisko, who teaches band at Dowell Middle School. They have a four-year old son named Micah. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and Kappa Kappa Psi national

honorary fraternity for college band members.

Jeremy Noyes

Jeremy Noyes is honored to join the band staff this year at Wylie High School. As the percussion director for Wylie High School he coordinates all percussion activities 6th through 12th grade for the Wyle High School percussion cluster.

Jeremy Noyes holds a bachelor’s degree in music education from the University of North Texas. While attending UNT, Mr. Noyes performed with the concert band, classical percussion ensemble, steel band and the indoor drumline. He also performed as a member of the Green Brigade Marching Band and later joined the staff in 2002. During his time in college, Mr. Noyes was on the Lewisville ISD private lesson staff and taught at Lewisville High School and Hebron High School.

Mr. Noyes served as the percussion specialist for JJ Pearce High School (2006-2007) where he maintained a full private lesson studio and coordinated percussion activities for the JJ Pearce Area Band Cluster. Prior to his appointment in Wylie ISD, he served as the assistant band director and percussion specialist for Newman Smith High School (2016-2017) and Allen High School (2007-2016).

Growing up in Texas, Mr. Noyes has been very active in Drum Corps, including being a member of the Glassmen, Carolina Crown and Phantom Regiment Drum and Bugle Corps. He has also been a member and section leader of the UNT Drumline that won the PASIC drumline championship in 2000 and 2002. He was a staff member for the Phantom Regiment Drum and Bugle Corps 2006-2010. While on staff, Regiment earned three DCI high percussion awards.

Jeremy Noyes is an endorser of Innovative Percussion and Dynasty USA. His professional affiliations include the Texas Music Educators Association, Texas Bandmaster Association and the Percussive Arts Society. Mr. Noyes is also an active percussion clinician and adjudicator in the DFW area.



James F. Keene



James F. Keene retired from the University of Illinois in 2008, where he held the titles of Director of Bands and Brownfield Distinguished Professorship in Music. Appointed in 1985, he was only the fourth to hold the Director of Bands position since 1905. During his 23-year tenure at Illinois, the Symphonic Band and Wind Symphony, under his direction, were selected to present performances for multiple conventions of the Music Educators National Conference, College Band Directors National Association and The American Bandmasters Association. His ensembles have toured throughout the U.S. and the British Isles and performed in several of America’s most prestigious concert halls including several appearances at historic Orchestra Hall in Chicago, as well as Carnegie Hall and Lincoln Center in New York. Under his direction, the Illinois Wind Symphony and Symphonic Bands produced an extensive recording series on several U.S. Labels and was featured on the Masterpiece Series distributed by EMI -Toshiba of Japan. These recordings have been broadcast on National Public Radio in the U.S., and worldwide including such diverse places as the United Kingdom, Tokyo, Sydney, Warsaw, Tel Aviv and recently on Vatican Radio.

Prof. Keene is Past-President of The American Bandmasters Association and a Past-President of The National Band Association. Additionally, he was a member of the Board of Directors of the historic Goldman Memorial Band of New York City as well as serving as a frequent guest conductor. For several years he was chairman of the ABA/Ostwald Composition Contest and was a member of the Editorial Board of The Journal of Band Research. He was an inaugural Trustee of the Foundation for Music Education and served on the Board of Directors of the John Philip Sousa Foundation.

Prof. Keene is an Evans Scholar, Past-President of the Champaign Rotary Club, and a Paul Harris Fellow of the Rotary International Foundation. In 1993, he was named honorary member of the Board of Directors of the International Percy Grainger Society and was presented with the coveted Grainger Medaillon in recognition of his noted performances of Grainger’s music on four continents. In 2002, he was named Honorary Life Member of The Texas Bandmasters Association, only the fifth person so honored in their 65 year history. In 2009, he was installed into the Bands of America Hall of Fame in Indianapolis, Indiana. He holds honorary memberships in Kappa Kappa Psi, Tau Beta Sigma and, Phi Mu Alpha and was inducted into the Alpha Chapter (Texas) of Phi Beta Mu International Bandmasters honorary fraternity in 1980. In December, 2013, Professor Keene was presented with the International Outstanding Bandmaster of the Year by Phi Beta Mu at the Midwest International Band and Orchestra Clinic in Chicago.

Professor Keene earned degrees from The University of Michigan, where his major professors included Dr. William D. Revelli, Elizabeth Green and Larry Teal. Previous to his appointment at The University of Illinois, Professor Keene taught at several levels, including building nationally recognized programs at East Texas State University (now Texas A and M- Commerce) and at The University of Arizona. He continues to be in constant demand as conductor, clinician, and adjudicator of bands and orchestras, appearing in those capacities in forty-four states and on four continents. Guest conducting engagements have included all four of the Washington D.C. based U.S. military bands, the Australian Royal Navy Band on multiple occasions, Tokyo Metropolitan Police Band, and La Banda dell’Esercito Italiano (Army Band of Italy). In 2006, he served a two-week residency with the Singapore Armed Forces Band, culminating in a gala concert at The Victorian Concert Hall. He was also featured clinician in the 2004 Band Conductors Convention of the Singapore Ministry of Education, and since 2005 has served as advisor and clinician to The Chengdu (China) International Youth Music Festival. Professional ensemble appearances range in scope over the years from the Goldman Band of New York City to groups such as The Australian Wind Orchestra in Sydney, Melbourne and Perth, to name a few. In addition to his longtime association with Australian Winds, he was a regular guest conductor of the Melbourne Youth Music Summer Wind Orchestra, culminating with concerts in Melbourne Town Hall. He was also engaged to serve as featured clinician for the Australian Band and Orchestra (ABODA) Conducting School in 2015.

In December 2016, he was awarded the Medal of Honor for his contributions to Instrumental Music Education at The Midwest International Band and Orchestra Clinic in Chicago. Currently residing in the Texas Hill Country, near San Antonio, he continues to enjoy a busy schedule as clinician, lecturer, adjudicator, and guest conductor with engagements scheduled into 2020.

Fred J. Allen

Fred J. Allen is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. In addition to conducting the Wind Ensemble he teaches graduate conducting, orchestration and music education classes. He oversees four hundred band students involved in the band program, in four concert groups, athletic bands and several chamber ensembles. He is a past recipient of the College of Fine Arts Teaching Excellence Award and was the 2012 recipient of the Faculty Achievement in Teaching Award administered by the SFASU Foundation. He was also recognized in 2012 with the Meritorious Achievement Award by the Texas Bandmasters Association.

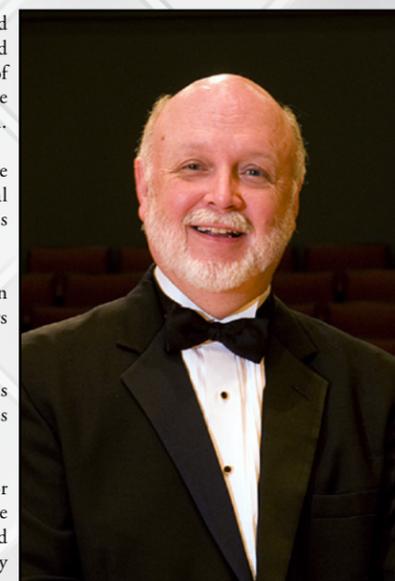
Under his direction, the Wind Ensemble at SFA has performed at conventions of the Texas Music Educators Association, the College Band Directors National Association, the National Association of Composers/USA, Texas Chapter and the South Central Regional Music Conference in Monroe, LA. His SFA Wind Ensemble has performed with several guest artists and guest conductors. Under his leadership the SFA Wind Ensemble continues its long tradition of commissioning new works from composers.

Allen has conducted All-Region and All-State Bands throughout Texas and the United States, where he is also an active concert clinician and adjudicator. He has often served as guest conductor for bands playing at the Midwest Clinic and the Texas Music Educators Association Convention, and has also conducted in Korea, Taiwan and Australia.

Allen has published several pieces for band, orchestra and flute choir that draw upon his experience in teaching in the public schools in Texas. These works have been performed frequently at conventions and festivals across the United States and internationally. He has several commissioned works in progress.

Allen played principal clarinet with the Ft. Worth Civic Orchestra for five seasons, was bass clarinetist with the Irving Symphony for three seasons and played clarinet in the Irving Symphony Woodwind Quintet for 6 years. He held the piccolo position with the Abilene Philharmonic for 6 years and played both flute and clarinet in several community bands. As a woodwind specialist, he has performed professionally at Opryland, USA and for the Ice Capades and the Ringling Brothers & Barnum and Bailey’s Circus, as well as over forty musicals and operas.

He is an elected member of the American Bandmasters Association, Phi Beta Mu International Bandmasters Fraternity, College Band Directors National Association and ASCAP.



Dan Welcher



In 2012, the American Academy of Arts and Letters presented to Dan Welcher the Arts and Letters Award in Music. The citation reads, in part, “As intense as it is elegant, Dan Welcher’s music takes his listeners on a surprising yet inevitable path....Every work in his wide-ranging catalogue is written with the strongest musical signature”. That catalogue now numbers well over 100 works in every conceivable genre, including three operas, seven concertos, five symphonies; plus vocal literature, piano solos, and various kinds of chamber music. Born in 1948 in Rochester, New York, Dan Welcher is now one of the most-played composers of his generation.

Dan Welcher first trained as a pianist and bassoonist, earning degrees from the Eastman School of Music and the Manhattan School of Music. He joined the Louisville Orchestra as its Principal Bassoonist in 1972, and remained there until 1978, concurrently teaching composition and theory at the University of Louisville. He joined the Artist Faculty of the Aspen Music Festival in the summer of 1976, teaching bassoon and composition, and remained there for fourteen years. He accepted a position on the faculty at the University of Texas in 1978, creating the New Music Ensemble there and serving as Assistant Conductor of the Austin Symphony Orchestra from 1980 to 1990. It was in Texas that his career as a conductor began to flourish, and he has led the premieres of more than 130 new works since 1980. He now holds the Lee Hage Jamail Regents Professorship in Composition at the School of Music at UT/Austin, teaching Composition and serving as Director of the New Music Ensemble.

In 1990, Mr. Welcher was named Composer in Residence with the Honolulu Symphony Orchestra through the Meet the Composer Orchestra Residencies Program. During his three-year residency, he distinguished himself with a weekly radio series entitled Knowing the Score (which had a second life on KMFA-FM in Austin, winning the 1999 ASCAP-Deems Taylor Broadcast Award); a statewide program teaching elementary school children the basics of musical composition; conducting more than thirty concerts with the Honolulu Symphony and inaugurating a series of new music concerts entitled Discoveries. He also wrote two works for the Symphony: a work for the children’s concert series entitled Haleakala: How Maui Snared the Sun for narrator and orchestra, and an ambitious 38-minute Symphony No. 1. After leaving Honolulu, he returned to his position at the University of Texas, continuing to write orchestral works on commission, such as Bright Wings: Valediction for Large Orchestra, commissioned by the Dallas Symphony Orchestra, and premiered in Dallas under the baton of Music Director Andrew Litton in March, 1997, Spumante, a festive overture commissioned by the Boston Pops, premiered in Symphony Hall on May 6, 1998, under Keith Lockhart, and Beyond Sight, a tone poem for orchestra commissioned by George Mason University for its 2000 commencement celebration. Among his larger works of recent years are Venti Di Mare: Fantasy-Concerto for Oboe and Small Orchestra, commissioned by the Guggenheim Foundation for the Rochester Philharmonic and premiered in February 1999; JFK: The Voice of Peace, a 55-minute oratorio for chorus, orchestra, narrator, solo cello, and soloists, premiered in March 1999 by the Handel and Haydn Society of Boston; CONCERTO for Timpani and Orchestra, commissioned by the Utah Symphony and premiered in October, 2004 by timpanist George Brown, with Keith Lockhart conducting, and Jackpot: A Celebratory Overture, commissioned by the City of Las Vegas on the occasion of its 100th anniversary and premiered by the Las Vegas Philharmonic under the baton of Harold Leighton Weller in September of 2005. His most recent symphonic work is Symphony #5, a 35 minute work commissioned for the Austin Symphony Orchestra, celebrating the opening of the Long Center for the Performing Arts in Austin, Texas, which premiered in May of 2009.

His works for symphonic wind ensemble, notably Zion (which won the ABA/Ostwald Prize in 1996) and Symphony No. 3 (“Shaker Life”) have earned him new accolades in non-orchestral venues. Newer works for the wind band include Perpetual Song (2000), commissioned by the West Point Band, Songs Without Words (2001), commissioned by the College Band Directors’ National Association, Minstrels of the Kells (2002), commissioned by the bands of the Big Twelve Universities, and SYMPHONY #4 (“American Visionary”), commissioned in honor of George Kozmetsky by the College of Fine Arts at the University of Texas, premiered in 2005. His most recent work for wind ensemble is Upriver, a fifteen minute tone-poem celebrating the Lewis and Clarke expedition, commissioned by the Pacific Northwest Region of the CBDNA and premiered by the University of Oregon Wind Ensemble in March of 2011.

Welcher’s music is mostly published by the Theodore Presser Company, and there are more than two dozen commercially available CD recordings of his music.

Dan Welcher has won numerous awards and prizes from institutions such as The American Academy of Arts and Letters (an Arts and Letters Award in Music in 2012), The Guggenheim Foundation (a Fellowship in 1997), The National Endowment for the Arts, The Reader’s Digest/Lila Wallace Foundation, The Rockefeller Foundation, The MacDowell Colony (seven residencies between 1988 and 2012), Yaddo (seven residencies between 2000 and 2013) The Bellagio Center in Bellagio, Italy, the Ligurian Study Center in Bogliasco, Italy, The Camargo Foundation in Cassis, France, the American Music Center, and ASCAP. His orchestral music has been performed by more than sixty orchestras, including the Chicago Symphony, the BBC Symphony, the St. Louis Symphony, and the Atlanta Symphony. He lives in Bastrop, Texas, and travels widely to conduct and to teach.

For more information about Mr. Welcher, please visit his website: www.danwelcher.com.

PROGRAM

Postcard

Frank Ticheli

Resplendence

William Owens

Stephen Lisko, *conductor*

A Grainger Threesome

Percy Grainger

I. Children’s March

Arranged by Chalon L. Ragsdale

II. Will Ye Gang to the Hielands Leezie Lindsay?

III. As Sally Sat a-Weepin

This Cruel Moon

John Mackey

Bazaar

Randall D. Standridge

Mark Schroeder, *conductor*

Intermezzo

Gustav Holst

Arranged by Scott Stanton

James F. Keene, *conductor*

Illumination

David Maslanka

Fred J. Allen, *conductor*

For The Mystic Harmony

Dan Welcher

Hymns for Concert Band

World Premiere

Who’s Who in Navy Blue

John Philip Sousa

Edited by Frank Byrne

COMMISSIONED COMPOSER

PROGRAM NOTES

POSTCARD (1992)

FRANK TICHELI (B. 1958)

Grade: 5, Performance Time: 5 minutes

From the composer: "POSTCARD was commissioned by my friend, colleague, and former mentor, H. Robert Reynolds, in memory of his mother, Ethel Virginia Curry. He requested that I compose not an elegy commemorating her death, but a short energetic piece celebrating her life. In response, I have composed this brief 'postcard' as a musical reflection of her character -- vibrant, whimsical, succinct.

It is cast in an ABA' form. The primary theme, first heard in the flute and clarinet and used in the outer sections, is a palindrome -- that is, it sounds the same played forwards or backwards. This theme honors a long-standing tradition in the Reynolds family of giving palindromic names (such as Hannah and Anna) to their children. H. Robert Reynolds' first name is Harrah. The theme's symmetry is often broken, sometimes being elongated, other times being abruptly cut off by unexpected events.

The B section is based on a five-note series derived from the name Ethel: E (E natural) T (te in the solfeggio system, B flat) H (in the German system, B natural) E (E-flat this time) L (la in the solfeggio system, A natural). The development of this motive can be likened to a journey through a series of constantly changing landscapes.

POSTCARD was completed in the summer of 1991. Its first performance was on April 17, 1992, at Hill Auditorium in Ann Arbor, Michigan, by the University of Michigan Symphony Band conducted by H. Robert Reynolds."

RESPLENDENCE (2017)

WILLIAM OWENS (B. 1963)

Grade: 1, Performance Time: 3 minutes

With brilliant woodwind passages, colorful percussion and a strong melodic concentration, Resplendence draws inspiration from the music of the early Greek Orthodox Church. Commissioned by the Georgia Music Educators Association District 10, the work was premiered in February 2016 by the District 10 Middle School Honor Band with the composer conducting.

The music is largely characterized by its brisk, free-flowing quality. Woodwinds and percussion ring out vividly to introduce a bold trumpet statement.. As the melodic content passes through several sections of the ensemble, many variations in style and tonal color can be heard. The music becomes gradually slower and stronger as the ending approaches, yielding a powerful final chord.

A GRAINGER THREESOME (2007)

PERCY GRAINGER (1882-1961)

ARRANGED BY CHALON L. RAGSDALE

Grade: 3, Performance Time: 4 minutes 20 Seconds

I. Children's March is one of the greatest of Percy Grainger's band works. Grainger extracted a portion of Children's March, setting it for piano, at the same time (1916-1918) as his full arrangement for Band. The idea to repeat the last two-thirds of the piece (in a different orchestration) was inspired by Penelope Thwaites' performance of the piano excerpt in her CD, "Chosen Gems for Piano" (1992 Unicorn-Kanchana Records).

II. Will Ye Gang ta the Hielands, Leezie Lindsay? In June 1900 Percy Grainger and his mother Rose took a holiday in Scotland. The holiday of 1900 was financed by Karl Klimsch of Frankfurt, Germany, an art dealer, amateur composer, friend of Grainger's student years, and Grainger's acknowledged mentor in composition. Grainger took with him to Scotland (borrowed from Klimsch) the two volumes of Songs of the North (gathered together from the Highlands and Lowlands of Scotland). While in Scotland, under the impact of his first impressions of the country (and immediately afterward in London) he made twelve arrangements of Scottish folksongs for voice and piano and two for choir, using the melodies and texts from Songs of the North. His harmonization is highly original, and demonstrates the Grainger-intuitive response to folk melodies.

III. As Sally Sat A-Weeping is an English Folk-song from Dorsetshire which Grainger discovered in a copy of the Journal of the Folk-song Society. It was sketched for 2 pianos on Jan 1, 1908 in London and finished in the fall of 1912 while Grainger was on tour in Denmark. The piece had a special meaning to Grainger because of his mother Rose's involvement with him in making a Duo-Art piano roll (a kind of very accurate player piano) recording of the piece. The 2-piano version was published by Schott in 1924, two years after Rose's death.

THIS CRUEL MOON (2017)

JOHN MACKEY (B. 1973)

Grade: 4, Performance Time: 7 minutes

This piece is an adaptation of the middle movement of "Wine-Dark Sea: Symphony for Band." The full symphony tells the tale of Odysseus and his journey home following his victory in the Trojan War. But Odysseus' journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.

"This Cruel Moon" is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.

But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.

And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

BAZAAR (2017)

RANDALL D. STANDRIDGE (B. 1976)

Grade: 2, Performance Time: 2 minutes 30 seconds

Take your audiences on a musical tour of the exotic markets of the Middle East. The evocative writing will have listeners experiencing the aroma of spices and imagining the sight of beautiful fabrics while the sounds of the crowds and laughter fill the air. Imaginative harmonies and colorful percussion bring the music to life as it takes everyone on an appealing musical journey.

INTERMEZZO FROM SUITE IN E^b (2017)

GUSTAV HOLST (1874-1934)

ARRANGED BY SCOTT STANTON

Grade: 3, Performance Time: 3 minutes

Gustav Holst's "First Suite in Eb For Military Band" is universally considered a band masterwork. This "Build-A-Band" edition places it within reach of those bands with limited or unbalanced instrumentation, making it the perfect selection for your small band with good players to sound great! This fast middle movement from the suite teaches young musicians to articulate contrasting staccato and legato passages. Optional parts for guitar, piano, bass and percussion can fill some missing holes in the band.

ILLUMINATION (2013)**DAVID MASLANKA (1943-2017)***Grade: 3, Performance Time: 5 minutes*

From the composer: “Illumination’ – lighting up, bringing light. I am especially interested in composing music for young people that allows them a vibrant experience of their own creative energy. A powerful experience of this sort stays in the heart and mind as a channel for creative energy, no matter what the life path. Music shared in community brings this vital force to everyone. Illumination is an open and cheerful piece in a quick tempo, with a very direct A-B-A song form.”

FOR THE MYSTIC HARMONY (2017)**DAN WELCHER (B. 1948)**

Hymns for Wind Ensemble

*World Premier**Grade: 6, Performance Time: 10 minutes 30 seconds*

Consortium: Wylie HS, Director- Todd Dixon | Allen HS, Director- Dr. Philip Obado
Duncanville HS, Director- David Brandon | Highland Park HS, Director- Reagan Brumley
McKinney North HS, Director- Alan Harkey | Rockwall HS, Director- Brandon Downs | Wylie East HS, Director- Greg Hayes

From the composer: “This work, commissioned for a consortium of high school bands (Wylie HS, Wylie East HS, McKinney North HS, Highland Park HS, Duncanville HS, Rockwall HS, and Allen HS), is my fifteenth mature work for the wind ensemble (not counting transcriptions). When I asked Todd Dixon, the band director who spearheaded this project, what kind of a work he most wanted, he wanted to leave the details to me. During a long subsequent conversation, he mentioned that his grandparents, Norwood and Elizabeth Dixon, were prime supporters of the Ft. Worth Symphony, going so far as to assist in the procurement of a number of high quality instruments for that orchestra. This intrigued me, so I asked him more about his grandparents and was provided an 80 page biographical sketch. Reading that article, including a long section about their devotion to supporting a young man through the rigors of the Van Cliburn International Piano Competition for a number of years, moved me very much. Norwood and Elizabeth Dixon weren’t just supporters of the arts; they were passionate lovers of music, and of musicians. I determined to make this work a testament to that love, and to the religious faith that sustained them both. The idea of using extant hymns was also suggested by Todd Dixon, and this ten-minute work is the result.

I have employed existing melodies in several of my works, delving into certain kinds of religious music more than a few times. In seeking new sounds, new ways of harmonizing old tunes, and the contrapuntal overlaying of one tune with another, I was able to make works like ZION (using nineteenth century Revivalist hymns) and LABORING SONGS (using Shaker Melodies) reflect the spirit of the composers who created these melodies, without sounding like pastiches or medleys. I determined to do the same with this new work, with the added problem of employing melodies that were more familiar. I chose five tunes from the nineteenth century: hymns, spirituals, and folk-tunes. Some of these are known by differing titles, but they are all in the public domain and appear in hymnals of various Christian denominations with differing titles and texts. My idea was to employ the tunes without altering the notes, but instead using a constantly modulating sense of harmony---sometimes leading to polytonal harmonizations of what are normally simple four-chord hymns.

The work begins and ends with a repeated chime on the note C: a reminder of steeples, white clapboard churches in the country, and small church organs. Beginning with a Mixolydian folk tune of Caribbean origin presented twice with layered entrances, the work starts with a feeling of mystery and gentle sorrow. It proceeds, after a long transition, into a second hymn that is sometimes connected to the sea (hence the sensation of water and waves throughout it). This tune, by John B. Dykes (1823-1876), is a bit more chromatic and “shifty” than most hymn-tunes, so I chose to play with the constant sensation of modulation even more than the original does. At the climax, the familiar “Were you there?” spiritual takes over, with a double-time polytonal feeling propelling it forward at “Sometimes it causes me to tremble”.

Trumpets in counterpoint raise the temperature, and the tempo as well, leading the music into a third tune (of unknown provenance, though it appears with different texts in various hymnals) that is presented in a sprightly manner. Bassoons introduce the melody, but it is quickly taken up by other instruments over three “verses”, constantly growing in orchestration and volume. A mysterious second tune, unrelated to this one, interrupts it in all three verses, sending the melody into unknown regions.

The final melody, which I must name, is “For The Beauty of the Earth”. This melody, by Conrad Kocher (1786-1872) is commonly sung at Thanksgiving---so it was the perfect choice to end this work celebrating two people known for their generosity.

Keeping with the sense of constant modulation that has been present throughout, I chose to present this hymn in three growing verses, but with a twist: every four bars, the “key” of the hymn seems to shift---until the “Lord of all, to Thee we praise” melody bursts out in a surprising compound meter. This, as it turns out, was the “mystery tune” heard earlier in the piece. After an Ivesian, almost polytonal climax, the Coda begins over a long B-flat pedal. At first, it seems to be a restatement of the first two phrases of “For the Beauty” with long spaces between them, but it soon changes to a series of “Amen” cadences, widely separated by range and color. These, too, do not conform to any key, but instead overlay each other in ways that are unpredictable but strangely comforting.

The third verse of “For The Beauty of the Earth” contains this quatrain:

“For the joy of ear and eye, –
For the heart and mind’s delight
For the mystic harmony
Linking sense to sound and sight”

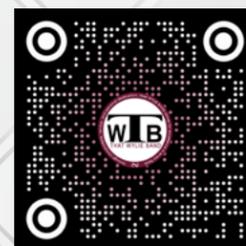
and it was from this poetry that I drew the title for the present work. It is my hope that audiences and performers will find within it a sense of grace: more than a little familiar, but also quite new and unexpected.”

WHO’S WHO IN NAVY BLUE (1920)**JOHN PHILIP SOUSA (1854-1932)**

EDITED BY FRANK BYRNE

Grade: 4, Performance Time: 3 minutes

Sousa composed Who’s Who in Navy Blue as the result of a request from Midshipman W.A. Ingram, President of the Class of 1920 at the U.S. Naval Academy in Annapolis. It had become a custom for each graduating class to have its own “new” song or march performed at graduation. Since Sousa had served in the Navy in World War I, this was a logical request. Sousa had a difficult time selecting a title for his march -- eventually deciding on Who’s Who in Navy Blue and dedicating the march to Tecumseh, the famous Native American statue that stands outside Bancroft Hall at the Academy.



For additional information about our program and preparation for our performance at The Midwest Clinic, go to <http://www.thatwylieband.net/midwest2017>



WIND SYMPHONY 2017-2018

FLUTE



Emma George, McKenna McKay, Jordan Kaehlert, Anney Vo, Jessica Turk, Janna Francis, & Laetia Evang

In Wylie's early days, its downtown area was a community gathering place on Saturday nights for those wanting to hear some music, shop for groceries and dry goods, and catch up on the latest news. As the railroad infused the town with visitors and commerce, shop owners stayed open extra late to accommodate the crowds, and the town's nickname – Wide-Awake Wylie was born.

OBOE



Makena Kang, Noah Hutchinson, & Emily Atwell



Rylan Wehe, Kennedy Plains, & Maria Dixon

BASSOON

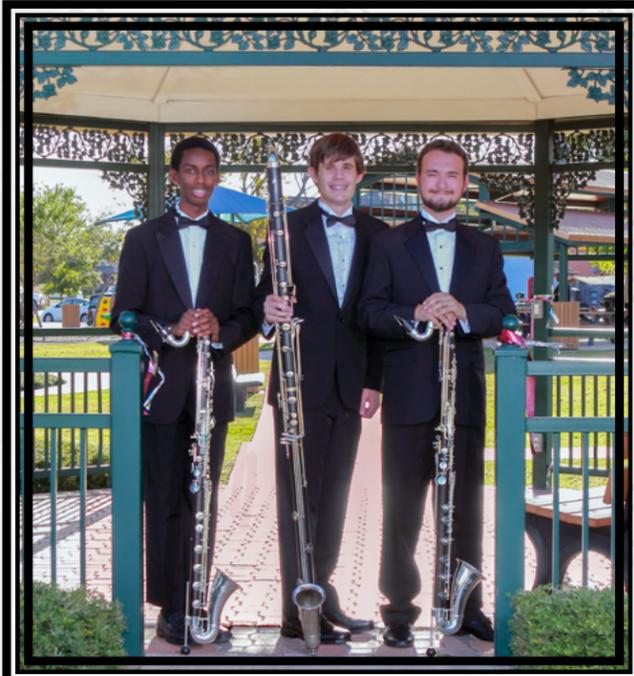


Joseph Muzillo, Jordi Allen, Steven Tang, Cindy Ngo, Sydney Cain, Emily Gray, Emily Seitz, & Denise De Leon

CLARINET



BASS CLARINET



Eyobel Berhane,
Noah Klem, & Joshua Thomas



Carlos Contreras, Jacob Bueche, Nick Sellers,
Tanner Carter, Justin Walz, Ethan Hesson,
Paul Gatlin, Kevin Merino, & Zach VanSaders

TRUMPET

SAXOPHONE



Donise Tran, Benjamin Fields, Devin Foster,
Aaron Ramirez, Matthew Mormile, & Maggie Shaner



Michael Murray,
Kyle Shomette, Victoria Bradley,
Hayden Rhodes, & Jimi Sharber

HORN

PERSONNEL

Wylie was recently named the #25 Best Place to Live in the U.S., and the editors noted that Wylie residents “still like to get together for good times.” Downtown events include Pedal Car Races, held in early May; Bluegrass on Ballard, the July music festival; and Boo on Ballard, the Halloween trick-or-treat event. Wylie Arts Festival, held in early December at the First Baptist Wylie Event Center is an annual event featuring arts and crafts, a Christmas parade down Ballard, and the tree lighting in Olde City Park, accompanied by Mayor Eric Hogue’s traditional reading of “The Night Before Christmas.”

TROMBONE



Hudson Gregg, Evan Bueche, Rook Segrest, Sophia Phipps, Mitchell Krause, & Gabriel Trahan

EUPHONIOUM



Neil Patel, Joseph Eppler, & Philip Mikesell



Andrew Vo, Coleman Taylor, & Jonathan Ortega

TUBA



Jimmy Oyewole, Hannah Ray, Montana McKay, Matthew Maurer, Chance Anderson, Judd Stone, Mihilo Matic, & Dzidzor Amarin

PERCUSSION



COOPER JUNIOR HIGH & DRAPER INTERMEDIATE DIRECTORS

Adam Powell



Adam Powell is in his twentieth year of teaching and twelfth year as Director of Bands and Fine Arts Department Chair at Cooper Junior High in Wylie, Texas. Mr. Powell taught in Plano ISD at Carpenter and Bowman Middle Schools prior to his appointment in Wylie. Mr. Powell co-teaches all band classes at Cooper with colleague Misty Smith and also teaches beginning low brass and double reeds at Draper Intermediate. Cooper Bands, under the direction of Mr. Powell, have earned consistent first division ratings in the Texas UIL Concert & Sightreading Contest and earned Best in Class designations at other area contests. Most recently, the Cooper Wind Ensemble advanced to the Area round of the 2017 Texas State Honor Band competition and has been named either a Commended or National Winner in the Mark of Excellence Recording Contest each of the past three years.

Mr. Powell received a Bachelors in Music Education from Baylor University and a Masters in Music Education from the University of North Texas. Mr. Powell is a member of the Texas Music Educators Association, and also serves as the TMEA Region 25 MS Audition Coordinator. Mr. Powell lives in McKinney with his wife of twenty years, Amy and two children- Abby and Seth.

Misty Smith

Misty Smith is currently in her eighth year of teaching at Cooper Junior High. Under Mrs. Smith's direction, the Cooper Junior High Symphonic Band (non-varsity band) has earned all superior ratings at UIL Concert and Sightreading Contest and has received Best in Class designations at other area contests. In 2016 the Cooper Symphonic Band was named a Commended Winner in the Citation of Excellence Competition and in 2017 the band was named a Citation Winner. Prior to her joining Wylie Independent School District, Mrs. Smith taught at Austin Academy in Garland ISD, Vanston MS in Mesquite ISD and served as a private clarinet instructor for students in Allen and Frisco.

Mrs. Smith began her teaching career in 1996 after earning her Bachelor's degree in Music Education from East Texas State University. Her professional affiliations include Texas Music Educators Association and Texas Bandmasters Association. She resides in Allen, Texas with her husband Brad, who is also a middle school band director, and their two children, Kaylee and Jake.



Mike Kraman



Mike Kraman is in his thirtieth year of teaching. The past eighteen years he has enjoyed teaching beginning band students at both Draper and Harrison Intermediate Schools in Wylie. His students have fed the programs at Wylie High School led by Todd Dixon and Mike Lipe, and Wylie East High School led by Glenn Lambert. In Wylie he has enjoyed working closely with Adam Powell, Misty Smith, and Abe Castellano. Twelve years prior to that Mr. Kraman directed bands at Richardson North Junior High School where his students fed into J. J. Pearce High School. Mr. Kraman began his career in Richardson and is very appreciative of the guidance and friendship of Matthew McInturf, Peter Warshaw, Lynne Jackson, and Marion West.

Mr. Kraman received his Bachelor's degree from Baylor University, his Master's degree from Michigan State University, and certification from the University of North Texas. He is a member of the Texas Music Educators Association. He resides in Plano, Texas with his wife Tammy. They have two grown children, Michael and Sarah.



MCMILLAN JUNIOR HIGH & DAVIS INTERMEDIATE DIRECTORS

Lisa Fitts



Lisa Fitts received her Bachelor of Music Education degree from West Texas State University (now West Texas A&M) where she was the principal euphonium for three years under the direction of Dr. Gary Garner. Mrs. Fitts served as drum major for The Sound of West Texas her senior year. She began her teaching career as the middle school director and assistant at Rankin High School where the band placed second in the Class A State Marching Contest and was the Class A Honor Band in 1983. She was then middle school director and assistant director at Greenwood High School and Breckenridge High School. She served as the head director at Granbury Middle School until 2004 when she moved to Wylie.

During her tenure at McMillan Junior High, Mrs. Fitts has consistently earned top ratings and has been the head director since 2006. She directs the Wind Ensemble, assists with the Symphonic and Concert Bands, and teaches beginning band students at Davis Intermediate School. Mrs. Fitts is married to Steven Fitts, a retired band director and 28-year member of the Dallas Winds. They reside in Garland and have one son, daughter-in-law, and new grandson. Her professional affiliations include TMEA, TBA, and ATPE.

Pete Jodal

Pete Jodal received his Associate of Arts degree from Collin College and his Bachelor of Music Education degree from the University of North Texas. He began his teaching career in Wylie 13 years ago. Along with Lori Bryson, Mr. Jodal opened the awesome Davis Intermediate School band program. For the next 7 years the Davis Band program enjoyed much growth and success as students transitioned to McMillan Junior High. During that time frame, McMillan Junior High advanced to the top 15 in the Texas State Honor Band competition twice.

Mr. Jodal accepted the position of Assistant Director at McMillan JH in 2011. During the past five years at McMillan he has directed the Symphonic Band, Concert Band(s), and is the director of the Jazz Band. The Symphonic Band has consistently earned top ratings at UIL competition as well. Mr. Jodal also teaches beginning brass classes at Davis Intermediate daily and looks forward to instilling a love of music in every student. Mr. Jodal is married to Candace Jodal who teaches 5th grade science in Wylie, and has a one year old son Graham who they adore!! They reside in Wylie. He has been a member of the professional affiliation TMEA since 2000.



Rachael Rushing



Rachael Rushing is the band director at Davis Intermediate School, where she teaches general instrumental music and beginning band. Prior to this position, Ms. Rushing taught private clarinet and saxophone lessons in Wylie and Rockwall ISD. During this time, her middle and high school students had consistent success at All-Region and State competitions as well as UIL Solo and Ensemble events. Ms. Rushing currently performs with the Stonebriar Jazz Orchestra in Frisco, TX.

Ms. Rushing earned a Bachelor's degree in music education from Eastern Michigan University and a Master's degree in saxophone performance from Ithaca College, where she was principal saxophonist of the wind ensemble and a graduate teaching assistant. She has previously performed as a soloist with the Wylie East High School Wind Ensemble and the EMU Symphonic Band, as a winner of the university's concerto competition. Ms. Rushing is also a member of the national music fraternity, Pi Kappa Lambda.

Supplemental music lessons are offered as enrichment to classroom instruction and are designed to utilize the broad scope of characteristic literature available for every instrument or voice. Rather than stress the singular goal of competition preparation, the emphasis instead is on nurturing the independent thinking and individual performance skills critical to the development of the maturing musician. The focus is on acquiring refined levels of sight-reading and technical proficiency in tandem with the attainment of an advanced sense of musical instinct and interpretation.

FLUTE

Kirsten J. Guerra

B.M.E. West Texas A&M University

M.M. Texas Tech University

OBOE

Kelly Diaz

B.M. Southern Methodist University

M.M. Cincinnati College-Conservatory of Music

BASSOON

Leslie Massenburg

B.M. Baylor University

M.M. Southern Methodist University

CLARINET

Lori Bryson

B.F.A. Stephen F. Austin State University

Dr. Yi-Wen Chen

B.F.A. Taipei National University of the Arts

M.M. New England Conservatory

D.M.A. University of Illinois

SAXOPHONE

Matthew Stookey

B.M.E. University of Northern Colorado

M.M. Ithaca College

BRASS

Rob Jones

B.M.E. East Texas State University

TRUMPET

Jeremy Diaz

B.M. University of Texas at Arlington

Jessica Boren

B.M.E. Texas A&M University- Commerce

HORN

Laura Daniels

B.M. of Music Therapy Florida State University

TROMBONE

Andrew Wilson

B.S. Texas A&M University- Commerce

M.M. Texas A&M University- Commerce

Dr. Brian Conklin

B.M. Boston University

M.M. Yale University

D.M.A. University of Iowa

EUPHONIUM

Josh Lawson

B.M. University of Texas at Arlington

TUBA

Mark Finley

B.M. University of Texas at Arlington

PERCUSSION

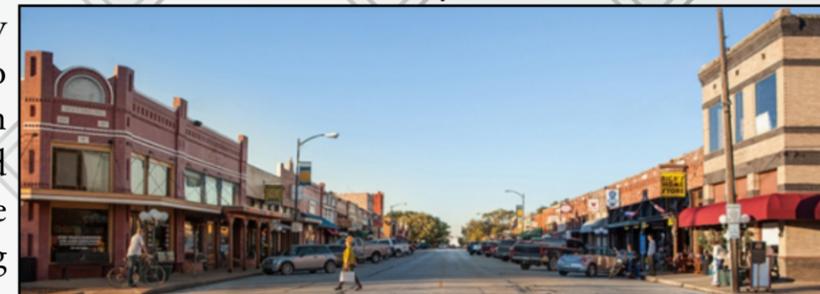
Noah Friedman

B.M. University of Tennessee at Martin

M.M. Texas A&M University- Commerce

Wylie Community

Before there was Wylie, there was a small town called Nickelville. Some say it was so named because a nickel store was located there, and some say a local townsman joked that no one who lived there “was worth a plug nickel.” In 1885, word spread through Nickelville and neighboring communities that the Santa Fe train tracks were fast approaching, bringing prosperity along for the ride.



After a number of surveys were made, however, railroad right-of-way engineers decided to lay track to the north of Nickelville. The agent and engineer in charge was Col. W.D. Wylie, from Paris, Texas, and legend has it that he was anxious to have a town named after him. Dr. John Butler, Nickelville’s earliest settler, submitted Wylie’s name to the town leaders, and when the application for the new post office was received June 10, 1886, the name became official. Col. Wylie purchased 100 acres of land and began dividing it into city lots. Wylie was incorporated in November 1887 along the railroad right-of-way.

The Wylie Independent School District has enjoyed a long history of community support and success. The Wylie High School Band serves 300 students in the program, which include five Concert Bands, two Jazz Ensembles, various Percussion Ensembles, Drum Line, Color Guard, Winter Guard, Chamber Ensembles, Marching Band, and Advanced Placement Music. Many of the band members study privately with some of the finest teachers and professional musicians in the Dallas area. Students in the Wylie Band program audition and are consistently selected to the region, area, and all-state bands each year in Texas. In addition, students also participate in Solo and Ensemble contests each spring.

Students in the band program at Wylie High School begin band instruction in the sixth grade at Davis or Draper Intermediate Schools where they learn the fundamentals of tone production, instrumental technique and music theory. Classes in the sixth grade are homogeneous and meet on a daily basis so students are well prepared for placement in ability-based band classes in the seventh and eighth grade levels at Cooper and McMillan Junior Highs. The success of the high school band is due in large part to the excellent instruction received in grades six through eight. Superintendent of Schools is Dr. David Vinson. Director of Fine Arts for Wylie ISD is Mr. Glenn Lambert. Todd Dixon is the director of bands and Fine Arts department chair at Wylie High School. Associate directors at Wylie High School are Mark Schroeder, Stephen Lisko, and Jeremy Noyes. The Fine Arts Department administrative assistant is Mrs. Pat Bahn.

ACKNOWLEDGMENTS

PAT BAHN, WYLIE HIGH SCHOOL FINE ARTS ADMINISTRATIVE ASSISTANT

THE WYLIE BAND BOOSTER CLUB

Thank you to the parents of these amazing, young musicians for the unending support of your child.

President-Patti Bradley | Vice President-Odie Hume

Secretary-Sherry Sharber | Treasurer-Chad McKay | Vice Treasurer-Jamie Gregg

WYLIE HIGH SCHOOL ADMINISTRATION

Virdie Montgomery, Wylie High School Principal

Assistant Principals: Brian Alexander | Angie Nichols | Cheryl Scott

Michael Slaughter | Tammie Sullivan

WYLIE ISD ADMINISTRATION

Dr. David Vinson, Wylie ISD Superintendent

Assistant Superintendents: Scott Winn | Dr. Kim Spicer | Michelle Trongaard

Glenn Lambert, Wylie ISD Fine Arts Administrator | Lisa Cook, Wylie ISD Fine Arts Administrative Assistant

ACKNOWLEDGEMENTS OF FAMILY | FRIENDS | COLLEAGUES | MENTORS

Aurora, Mikel, Maria Dixon | Sarah Schroeder | Tiffany & Micah Lisko | David & Mary Dixon

Ann Olsen | Lynn Hernandez, Paul Dixon, Matthew Dixon | Michelle & Jon Gery Family

Steve & Carolyn Schroeder | Stephen & Patricia Lisko | Belinda Benson | Tim Andersen | Walter Jackson

Gary & Brittney Williams Family | Brad & Stephanie Bonebrake Family | Steven & Jennifer Polk

Glenn Lambert | Ross Patterson | Russell Ratterree | Music & Arts | Williamson Music First | Dan Welcher

First Baptist Wylie | Kris Segrest | Curtis Cormack | Dr. David Clemmer | Dr. John Pasquale

Dr. David Campo | Reagan Brumley | Greg Hayes | Kelsie Dunham | Alan Harkey | Brandon Downs

David Brandon | Dr. Philip Obado | Band Directors of TMEA Region 25 | Randy Bartlett | John Benzer

Tom Bennett | David Bertman | David Brandon | Brian Merrill | Lynne Jackson | Dr. Brad Kent

Paul Rennick | Dr. Jeff Gershman | Michael Morrow | Karen Wylie | Mike Lipe

Scott Coulson | Eddie Green | James Keene | Fred Allen | Randy Tierce | Dr. Tom Shine

Ray Lichtenwalter | Dr. Michael Varner

FLUTE

Janna Francis
Emma George
McKenna McKay
Selam Mizu*
Kimberlyn Spain
Jessica Turk
Anney Vo

OBOE

Noah Hutchinson
Makena Kang, English Horn
Lanie Ngo*

BASSOON

Danielle Davidson*
Delaney Johns*
Kennedy Plains
Rylan Wehe

CLARINET

Jordi Allen
Rachel Brumit*, Eb
Sydney Cain
Denise De Leon
Kevin Diep*
Emily Gray
Brianna Hogg*
Cindy Ngo
Emily Seitz

BASS CLARINET

Duncan Forsythe*
Shayla Le*
Joshua Thomas

SAXOPHONE

Robert Brown*, Alto
Donise Tran, Alto
Giovanna Valdez*, Alto
Devin Foster, Tenor
Michael Spaulding*, Baritone

TRUMPET

Jacob Bueche
Tanner Carter
Carlos Contreras
Paul Gatlin
Tanner Hausman*
Bryan Nguyen*
Nick Sellers
Jake Stallings*
Zachary VanSaders

HORN

Victoria Bradley
Anissa Guerra*
Carson Horak*
Travis Lubbeck*
Michael Murray
Hayden Rhodes
Kyle Shomette

TROMBONE

Noah Bonicelli*, Bass
Evan Bueche
Trent Darby*
Hudson Gregg
Taylor Wilson*
Kyron Wood*

EUPHONIUM

Joseph Eppler
Philip Mikesell
Neil Patel

TUBA

Michael Hernandez*
Caleb Johnson*
Coleman Taylor

PERCUSSION

Dzidzor Amarin
Chance Anderson
Matthew Cheney*
Cristian Jepsen
Matt Maurer
Jared Nechamkin*

*SENIOR 2016-2017



WIND SYMPHONY 2016-2017

